

# Indraprastha WORLD SCHOOL



Saturday, 3 August 2024



"Desire is the key to motivation, but it's determination and commitment to an unrelenting pursuit of your goal - a commitment to excellence - that will enable you to attain the success you seek."

- Mario Andretti

Dear Principal

**Indraprastha** WORLD SCHOOL strongly believes that education plays a significant role in shaping young minds. With the motto "Teach Each Child, Develop Whole Child" at its core, we inculcate among students the values to explore, empower & conquer the uncharted terrains. The young learners are provided ample opportunities to recognize their latent talent and strengthen their co-scholastic skills.

**Indraprastha** WORLD SCHOOL is once again all set to raise the curtains for its **Inter School Fiesta** - **United 2024.** This vibrant celebration becomes a grand stage, where the myriad hues of extraordinary talent, creativity and knowledge of young prodigies in multifarious events come alive and shine through.

It gives us immense pleasure to invite you to participate in the **Annual Inter school**Competition - **Unnal 2024 to be held on Saturday, 3 August 2024,** wherein the young learners will get an opportunity to unlock the doors of their imagination and enrich their creativity in the world of literature, technology, art and other domains of learning.

The event details along with Rules & Regulations are being shared with you.

We request your esteemed school to register the participants by filling up the **online Registration Form** on the link given below latest by **Friday**, 19 July 2024.

Registration link: Click Here

For any query, contact us through the official event email id: <a href="mailto:unnatipws@gmail.com">unnatipws@gmail.com</a> We look forward to the enthusiastic participation of your school's team in the event to make it a grand success.

Warm Regards

**Dr. Parul Tyagi** Principal



- 1. Only **ONE** team <u>per</u> event <u>per</u> school is allowed.
- 2. All registrations must be done on or before Friday, 19 July 2024.
- 3. On the Spot registration will not be permitted/allowed.
- 4. If there is any change in the participant's name, you are requested to give the information on the official mail id of the event: unnatipws@gmail.com latest by Friday, 26 July 2024.
- 5. Each Team will receive a unique code after registration. Participants should introduce themselves by using the allotted code.
- 6. Revealing your school's identity at any point during the event, intentionally or unintentionally, will result in disqualification.
- 7. The participants can use costumes and props, if specified in the event. If not specified, they are required to give their presentations in school uniform only **without revealing the school identity**.
- 8. All the participants along with one Staff Member/ Teacher are requested to reach **Indraprastha** WORLD SCHOOL on the day of event by 08:15 a.m. positively.
- 9. The participants are requested to abide by the rules specified for each event.
- 10. The decision of the judges will be final and binding and no queries in this regard will be entertained.
- 11. The **Overall Trophy**, will be given to the school clinching the highest points. However, to be eligible to compete for the Rolling Trophy a school must participate in **at least 10 events**.
- 12. Kindly note: **Indraprastha** WORLD SCHOOL and its sister concern will participate in all events but will not claim for any <u>prize/position</u> or the Rolling Trophy.
- 13. Event brochure for Annual Inter-School Fest: unpat 2024 can also be downloaded from the
  - School Website: Click Here
  - Facebook Page: Click Here
  - School Instagram page: Click Here
- 14. All the participants must visit unjet 2024 Instagram page and Facebook page for the latest updates and details of the respective events related to the fest.
- 15. Results will be declared on Saturday, 3 August 2024 by evening on school website, Instagram and Facebook event page.
- 16. The winner of each event should send one authorised person to collect the trophies & certificates from the host school from Monday, 5 August 2024 to Friday, 9 August 2024 between 10:00 am to 11:30 am.
- 17. For queries related to the events, contact the concerned Teacher In-charge between 4:00 p.m. to 6:00 p.m. Multiple registrations will not be accepted.
- 18. All the events will start simultaneously at 9:00 a.m. in the respective venues.
- 19. The host school will have the right to publish pictures of students/ teachers/ events on its website and social media.

#### **Overall Co-coordinators:**

Ms. Ritu Ranjan : 9213630060 Ms. Harpreet Narula : 9868327216

#### **Student Coordinators:**

Mihika Gupta : 9818575398 Yohaan Mehta : 9911105277



## EVENTS AT A GLANCE

DATE: 3 August 2024

S. No	Events	Classes Involved	No. of Participants	Teacher In-charge	Venue	Mode of Event
1	Mini Maestro	Pre-School	1	Ms. Shweta Rana	PS-Rose	Prelim- Online Final - Offline
2	Whispers from the Ancestral Toolbox	Pre-Primary	1	Ms. Neha Sharma	PP-Lotus	Prelim- Online Final - Offline
3	Rendezvous with Ageless Icons	I - II	2	Ms. Rupneek Matta	I A2	Prelim- Online Final - Offline
4	Silent Sagas – Mime an Epic	III – IV	8	Ms. Shweta Puri	Jr. Dance Room	Offline
5	Voice in Harmony	V – VII	8	Ms. Neha Sharma	I B2	Offline
6	The Terrific Twirlers	VI – VIII	9	Ms. Simran Kaur	Auditorium	Offline
7	Allons Au Bistro!	VII & VIII	2	Ms. Monika Malhotra	X A1	Offline
8	Math Mystic	VIII & IX	2	Ms. Neha Handa	Physics Lab	Offline
9	Charting the Course: A Guide to Effective Policy Making	IX – X	2	Ms. Deepika Chawla	VI A3	Offline
10	Beyond the Beautiful: The Engineering Marvels of Historical Sites	IX – X	2	Ms. Neera Mohan	X B1	Offline
11	Bard's Bizzare: A Shakespearean Twist	XI – XII	5	Ms. Megha Sethi	Sr. Dance Room	Offline
12	Traditional Legacy	XI – XII	2	Ms. Shailesh Sharma	Sr. Art Room	Offline
13	Asana Aesthetics	X – XII	6	Ms. Jyoti Dhiman	Atrium	Offline



## Mini Maestro

"Creativity is seeing what everyone else has seen, and thinking what no one else has thought."

-Albert Einstein

Concept : Wonder Waste Class : Pre-School

No. of Participants :

Time Duration : 45 mins for Art work

Mode of Event : Preliminary Round (Online)

**Final Round (Offline)** 

Language : English

Venue : Pre School - Rose

#### Rules:

- The participant will decorate a scenery on A3 size sheet pasted on mountboard with waste resource material.
- ➤ Use natural materials which are planet friendly.
- The scene portrayed by the child must convey a meaningful message.
- ➤ While decorating the scenery the participant will record a video in landscape mode and submit unedited 2 minutes video in fast forward mode. In addition to it, the video must project the child holding the final presentation and expressing her/his views about it in 30 seconds
- The unedited video is to be uploaded on the YouTube and the unlisted link should be submitted through the given google link by 27 July 2024: <a href="https://forms.gle/MEDgaHbQKdynEBPp6">https://forms.gle/MEDgaHbQKdynEBPp6</a>
- ➤ Only 10 shortlisted teams will be informed for their final round to be held on Saturday, 3 August 2024.
- ➤ In the final round, the participant will make the same scenery on the spot in the given time & speak for 30 seconds about it.

#### Judgement Criteria:

- Creativity
- > Innovation
- ➤ Originality
- Overall Presentation

For further details contact Ms. Shweta Rana



# **Whispers from the Ancestral Toolbox**

"A child's play is not mere play; it is the most important activity in his or her life."

-Carl Jung

**Concept** : **Indigenous Toys** 

Class : Pre-Primary

No. of Participants : 1

Time Duration : 2 mins

**Mode of Event** : **Preliminary Round (Online)** 

**Final Round (Offline)** 

Language : English

Venue : Pre-Primary – Lotus

#### **Rules:**

- The participant will dress up as an Indigenous Toy.
- ➤ She/He will speak lines introducing herself/himself as an indigenous toy highlighting the importance of using such toys.
- ➤ Manageable props/ backdrops can be used to enhance the performance.
- The participant will record a video in landscape mode.
- The unedited video is to be uploaded on the YouTube and the unlisted link should be submitted through the given google link by 27 July 2024: https://forms.gle/wGbLvsfemNDvbqRU8
- ➤ Only 10 shortlisted teams will be informed for their final round to be held on Saturday, 3 August 2024.

#### **Judgement Criteria:**

- Creativity
- Costume
- Confidence
- Overall Presentation

For further details contact Ms. Neha Sharma



# **Rendezvous with Ageless Icons**

"You don't have to be someone else to achieve greatness in life. Celebrate your personality and uniqueness, because that's what makes a legend."

Concept : Timeless Wisdom

Classes : I and II

No. of Participants : 2 (1 from each class)

Time Duration : 2 mins

**Mode of Event** : **Preliminary Round (Online)** 

**Final Round (Offline)** 

Language : English

Venue : I A2

#### **Rules:**

- > The participants will choose two different famous personalities and dress up like them.
- The participants converse with each other intending and depicting their own achievements and contribution in a humorous manner.
- > Backdrop and Manageable props are allowed to enhance the performance.
- The unedited video is to be uploaded on the YouTube and the unlisted link should be submitted through the given google link by 27 July 2024: <a href="https://forms.gle/LYXj9ZtXizEqbXfZA">https://forms.gle/LYXj9ZtXizEqbXfZA</a>
- ➤ Only 10 shortlisted teams will be informed for their final round to be held on Saturday, 3 August 2024.

#### **Judgement Criteria:**

- ➤ Content & Creativity
- > Expressions
- Costume
- Overall Presentation

For further details contact Ms. Rupneek Matta



# Silent Sagas: Mime an Epic

"Unleashing creativity through the language of emotions."

Concept : Mime Act

Classes : III and IV

No. of Participants : 8 (4 from each class)

Time Duration : 3 minutes

Venue : Jr. Dance Room

#### **Rules:**

- The team will present an excerpt from any epic through mime.
- Participants are allowed to enrich their presentation using appropriate costumes, stage setup, and other manageable props.
- > The team can use any recorded instrumental music as a background.
- > Bring the background music in a virus free pen drive & submit to the Teacher In-charge on the day of event with the allotted code.

#### **Judgement Criteria:**

- Content
- > Expression
- > Stage Set Up
- Costumes

For further details contact Ms. Shweta Puri



# **Voice in Harmony**

"Music is the divine way to tell beautiful poetic things to the heart."

Concept : Self -composed Eulogy

(A self- composed Sanskrit Stotra Performance)

Classes : V to VII

No. of Participants : 5 singers + 3 instrumentalists

Time Duration : 5 minutes
Language : Sanskrit

Venue : I B2

#### Rules:

- ➤ Each team will give a presentation of a self composed stotram.
- > The Singing team must have participants from all the three classes mentioned.
- ➤ Instrumentalists can be from any classes (V to XII); they will not be considered among the team of singers.
- > Participants are allowed to use the following Instruments Harmonium, Manjira and any one from Tabla / Dholak / Pakhawaj.
- Each team must carry their own musical instruments.
- > Students must give their performance in white Kurta Pyjama.

#### **Judgement Criteria:**

- Composition
- Originality and Content
- > Rhythm
- > Coordination & Synchronization
- > Overall Presentation

For further details contact Ms. Neha Sharma



## The Terrific Twirlers

"Dance from your heart and let your passion shine through."

Concept : Cross-Cultural Dance Forms

Classes : VI to VIII

No of participants : 9

Time Duration : 3-4 minutes
Venue : Auditorium

#### **Rules:**

- ➤ The dancing team must have 3 participants each from all the three classes mentioned.
- > Students will perform on any one International Dance Form.
- > Costume should be appropriate and related to the theme.
- > Manageable props are allowed.
- Music should not have any objectionable lyrics and to be submitted 2 days prior to the Teacher In-charge.
- > To avoid any kind of discrepancy, bring the music in a virus free and labelled pen drive on the day of event.
- > Exceeding the time limit will lead to negative marking.

#### **Judgement Criteria:**

- > Choreography
- > Expressions
- > Creativity
- ➤ Overall Presentation

For further details contact Ms. Simran Kaur



### Allons Au Bistro!

"Elevate your taste buds with authentic French flavours"

Concept : Fresh & Flavourful

Classes : VII and VIII

No. of Participants : 2 (1 from each class)

Time Duration : 1 Hour Language : French Venue : X A1

#### **Rules:**

- > The participants will prepare a flameless dish.
- > The presentation should be innovative and appealing.
- ➤ The host school will provide table only.
- > Any external source and necessary things required for the preparation and presentation should be brought by the participants.
- Cleanliness of the counter is must.
- The dish prepared by the participants should be 100% vegetarian.
- ➤ 1 minute time will be given to the participants to speak about their dish.

#### **Judgement Criteria:**

- > Taste
- Creativity
- > Innovation
- > Overall Presentation

For further details contact Ms. Monika Malhotra



## **MathMystic**

"Unleash the power of Mathematics on the board"

Concept : Mathematical Board Game

Classes : VIII and IX

No. of Participants : 2 (1 from each class)

Time Duration : 1 hour for Board Game Designing

+ 2 minutes (Presentation)

Venue : Physics Lab

#### **Rules:**

- ➤ Participants need to bring their own material to create a Mathematical Board game on any Mathematical concept from classes VIII and IX.
- > The game must have a suitable title.
- > The participants must explain the Mathematical concept used and instructions to play the game post creation.
- > The medium of presentation should be English only.
- The judges will ask the questions based on the board game prepared.
- All the board games will be retained by the host school after the event.

#### **Judgement Criteria:**

- > Relevance of the Game
- > Innovation and Creativity
- > Presentation and Response to the Questions
- ➤ Concept Clarity

For further details contact Ms. Neha Handa

Mobile No: 9811480045



# **Charting the Course: A Guide to Effective Policy Making**

"The best way to predict the future is to invent it."

Concept : Policy Presentation

Classes : IX –X

No. of Participants : 2 (1 from each class)

Time Duration : 3 minutes
Language : English
Venue : VI A3

#### **Rules:**

- > Participants will select any one of the following contemporary issues given below and develop an innovative policy as a solution with the help of Power Point Presentation.
  - a. Digital wellness education in schools in rural areas.
  - b. Community based mental health centers in rural areas.
  - c. Microfinance initiatives for women entrepreneurs in rural India.
  - d. Housing first initiatives for homelessness in rural areas.
- It is mandatory for both the participants to give the presentation.
- ➤ Participants can also make use of posters and other props to enhance clarity and effectiveness while giving their presentation
- > Presentation must include the following elements:
  - Clear identification of the issue being addressed.
  - Justification for the policy proposal, supported by evidence, research, and relevant data.
  - Consideration of potential challenges, risks, and implementation strategies.
  - Opportunities for community engagement, stakeholder involvement and collaboration.

#### Judgement Criteria:

- > Research
- > Originality and Innovation
- Creativity
- > Communication Skills

For further details contact Ms. Deepika Chawla



# Beyond the Beautiful: The Engineering Marvels of Historical Sites

"Science is the systematic classification of experience."

Concept : Science Behind the Historical Monuments

Classes : IX -X

No. of Participants : 2 (1 from each class)

Time : 2-3 minutes

Language : English

Venue : X B1

#### **Rules:**

- ➤ Choose any historical monument of Delhi and make a static model as well as a Power Point Presentation in MS Office version 2016 or below.
- > The Model must showcase the scientific concepts and principles used in the architecture of the monument.
- The PPT should support the model & must have minute details including the science involved in the selected historical monument.
- > PPT to be brought in a virus free pen drive on the day of event and must be submitted to the Teacher In charge.
- Presentation to be given by both the participants.
- > The model will be retained by the host school.

## **Judgement Criteria:**

- > Innovation
- Originality
- > Scientific Accuracy
- > Relevance

For further details contact Ms. Neera Mohan



# Bard's Bizzare: A Shakespearean Twist

""Life is like a play: it's not the length, but the excellence of the acting that matters."

Concept : Enactment of a Scene from Shakespearean Play

with a modern twist.

Classes : XI -XII

No. of Participants : 5

Time Duration : 6-8 Minutes

Language : English

Venue : Sr Dance Room

#### **Rules:**

- > The team must include participants from both the classes mentioned.
- > The participants will select any one scene from the Shakespearean Play and reimagine it in a new setting or a contemporary setting and twist the scene.
- ➤ The costumes and props should reflect the contemporary background.
- Give characters modern mannerism while staying true to the core of Shakespearean dialogues.
- ➤ Using abusive and farcical words and slangs is restricted.
- Music can be used in the enactment.
- The team will bring their music in a virus free pen drive and it should be labelled properly with the allotted code.

#### **Judgement Criteria**

- Creativity
- Dialogue Delivery
- > Stage Set Up
- Overall Cohesiveness

For further details contact Ms. Megha Sethi



# **Traditional Legacy**

"Art washes away from the soul the dust of everyday life."

Concept : Lippan Art – A Story in Clay

Classes : XI - XII

No. of Participants : 2 (1 from each class)

Time Duration : 2½ hours

Theme : Geometrical Patterns and Floral Motifs

Venue : Sr. Art Room

#### **Rules:**

- ➤ Participant must carry framed wooden base (MDF) of size 2×2 feet along with other materials like acrylic colours, fevicryl (shilpkar), fevicol, mirrors etc.
- > No slogan and captions are to be written anywhere.
- > The finished work will be retained by the host school.

#### **Judgement Criteria:**

- Creativity
- > Relevance to the Theme
- Originality
- > Artistic Skills

For further details contact Ms. Shailesh Sharma



## **Asana Aesthetics**

"Yoga means addition – addition of energy, strength and beauty to body, mind & soul."

Concept : Artistic Yoga

Classes : X-XII

No. of Participants : 6 (2 from all the three classes)

Time Duration :  $2 \text{ to } 2\frac{1}{2} \text{ minutes}$ 

Venue : Atrium

#### **Rules:**

➤ Participants to present various asanas including forward and backward bending, balancing, lying postures, sitting postures, etc. performed with music (spins).

- Music (spiritual) must be submitted in a labelled virus free pen drive to the Teacher In-charge with the code.
- Number of formations performed should be 6 to 8.
- > The competitors will maintain each posture for at least 3-5 seconds during the performance.
- > The transition from one posture to another posture should be slow and artistic.
- > Participants will perform in **yoga costume** only.

## Judgement Criteria:

- Correct pose of yogasana.
- > Retention maintained during the final position.
- Degree of flexibility.
- ➤ Balance and calmness.

For further details contact Ms. Jyoti Dhiman